

Press Release

**Carsten Höller's Pink Mirror Carousel Arrives at Kulm Hotel St. Moritz**



**St. Moritz, 18 December 2025 – This winter, the iconic Kulm Hotel St. Moritz presents *Pink Mirror Carousel*, a new large-scale outdoor artwork by Carsten Höller. With its mirrored panels, soft pink hue, and reduced speed, *Pink Mirror Carousel* transforms a familiar amusement ride into a contemplative artwork in a striking alpine environment.**

The carousel is a recurring motif within Höller's practice. *Pink Mirror Carousel* continues Carsten Höller's sustained engagement with the carousel as both sculptural form and "confusion machine" or "influential environment", as he calls it. His carousels reinterpret amusement rides as instruments for reflection, exploring concepts like spectacle, fun, and delight, but also deception and time.

Installed on the ice rink of the Kulm Hotel St. Moritz, the carousel stands with open views in all directions. It invites meditation on play as skaters whizz past on the ice to music curated by Kulm Hotel's Directeur d'Ambiance Arman Naféei, a cultural curator working in music, art and hospitality.

The carousel's rotation is significantly slowed, as compared to its fairground counterparts. It is also a clock: earlier carousel works by Höller require up to twenty-four hours for a single turn, while in St. Moritz a full rotation is precisely calibrated to

be completed in two minutes. The double minute refers to the double rotation, as the top part turns counter-clockwise and the middle part clockwise.

The structure consists of twelve identical sections (a dodecagon) clad in pink mirrors reflecting skaters, riders, the surrounding alpine setting, and the carousel itself. Whoever sits on the carousel, while enjoying watching the slowly passing scenery, is watched from outside, as if on a pedestal. Similar to Höller's famous slides, "this is a sculpture with people inside, animating the inanimate, the mechanical, the lifeless rotation with the realness of human bodies being transported through their own biological time. A dream machine that may disappoint children expecting to be whirled around, while rewarding those reflecting on the essence of being." (Baldo Hauser)

### **A Legacy of Playfulness**

Kulm Hotel St. Moritz has long been known as the 'hotel that makes winter,' and it continues to push the boundaries of Alpine hospitality through innovation, creativity, and cultural engagement. Since welcoming its first guests in 1856, the hotel pioneered Alpine hospitality, creating not only a luxurious retreat but also a stage for sport, art, and life.

Pink Mirror Carousel is part of this ongoing story — a temporary monument to slowness, reflection, and collective imagination in a world defined by speed.

### **How to Access**

The installation is accessible at the Kulm Hotel ice rink opposite the Kulm Country Club. It is open daily from 09:00 to 18:00, weather permitting. The ice rink is accessible to both hotel guests and the public.

kulm.com

Instagram: @kulmhotel

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### **Press images**

For further information, images and interview requests, please contact:

Kulm Hotel St. Moritz - [david.minoretti@kulmgroup.com](mailto:david.minoretti@kulmgroup.com)

Carsten Höller - [harry.engall@purplepr.com](mailto:harry.engall@purplepr.com)

## About Kulm Hotel St. Moritz

The Kulm Hotel St. Moritz has over 165 years of remarkable heritage. Founded in 1856 by Johannes Badrutt, the Kulm Hotel has been regarded as the birthplace of winter sports in the Alps, thanks to a legendary bet between Johannes and his British guests in 1864. Today, the Kulm Hotel is a discreet playground for all generations, united by the unique and active spirit that connects guests with the hotel's legacy. In the Kulm park, guests play curling, glide over the natural ice rink, and take on the Olympia Bob Run, while in summer, they enjoy the 9-hole golf course or a game of tennis. With 150 rooms and suites, most of which have been renovated by Pierre-Yves Rochon, six restaurants – including the Peruvian-inspired Amaru by Claudia Canessa, the Sunny Bar & Grill by Tom Booton, and the Kulm Country Club by Mauro Colagreco, there is an enticing range of dining options. The expansive Kulm Spa impresses with a 20-metre indoor pool, an outdoor pool, various saunas and steam baths, as well as a wide range of treatments. Additionally, the hotel offers six conference rooms for events accommodating up to 500 guests. The Kulm Hotel St. Moritz is a member of *The Leading Hotels of the World* and *Swiss Deluxe Hotels*.

## About Carsten Höller

Before fully devoting himself to art in the early 1990s, Carsten Höller (born 1961 in Brussels to German parents) trained as a natural scientist, completing a PhD in 1988 focused on the ways insects use scents to communicate. Höller's work has been shown internationally over the years, with major installations and solo exhibitions such as *Synchro System* (2000), a site-specific project designed for Fondazione Prada in Milan; *Test Site* (2006), a series of giant slides installed in the Tate Modern's Turbine Hall, London; *Amusement Park* (2006), a large installation at MASS MoCA North Adams of full-sized carnival midway rides operating at dramatically slowed speeds; *The Double Club* (2008–09), a work designed to create a dialogue between Congolese and Western culture in the form of a London bar, restaurant, and nightclub; *Soma* (2010), at Hamburger Bahnhof, Berlin; *Experience* at New Museum, New York (2011); *Decision* at Hayward Gallery, London (2015); *Doubt* at Pirelli HangarBicocca, Milan (2016); *Y* at Centro Botín, Santander (2017); *SUNDAY* at Museo Tamayo, Mexico City (2019); *DAY* at MAAT, Lisbon (2021). The third version of *The Double Club* (2024), which was installed for four days in Los Angeles in conjunction with the exhibition *Luna Luna: Forgotten Fantasy*. In 2024, *Giant Triple Mushroom* (2024) was temporarily installed at Place Vendôme in Paris as part of the Art Basel public program. In the same year, the second edition of Höller's *Book of Games/Spielebuch* was published by Taschen. Recently, Höller's *Stockholm Slides* (2025) were inaugurated at Moderna Museet in Stockholm. In 2022 he opened *Brutalisten* in Stockholm – a restaurant dedicated to “brutalist” cooking, where each dish consists of only one ingredient.

Notable works include *Double Club* in London; *Soma* at Hamburger Bahnhof, Berlin (2010); *Experience* at the New Museum, New York (2011); *Decision* at the Hayward Gallery, London (2015); *Doubt* at Pirelli HangarBicocca, Milan (2016); *Y* at Centro Botín, Santander (2017); *SUNDAY* at Museo Tamayo, Mexico City (2019); *DAY* at MAAT, Lisbon (2021); and the third version of *The Double Club* (2024), which was installed for four days in Los Angeles in conjunction with the exhibition *Luna Luna: Forgotten Fantasy*. In 2024, *Giant Triple Mushroom* (2024) was temporarily installed at Place Vendôme in Paris as part of the Art Basel public program. In the same year, the second edition of Höller's *Book of Games/Spielebuch* was published by Taschen. In 2022 he opened *Brutalisten* in Stockholm – a restaurant dedicated to “brutalist” cooking, where each dish consists of only one ingredient.